

# ART (ART)

## ART 112 EXPLORING VISUAL ART 3 Credit

In this course students will be introduced to historical and contemporary visual arts from around the world including painting, sculpture, printmaking, architecture, camera and computer arts, multi-media and installation. Analytical and critical skills are developed in the examination of various artistic forms of expression in the cultures from which they come. This course is designed to offer shared exploration through lectures, presentations, discussions and projects. Expected to be offered: Fall and Spring semesters Distance and Campus

**Grade Mode: Standard Letter, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

**Equivalencies: ART 112FA**

## ART 115 STUDIO ART EXPERIENCE 3 Credit

This course immerses students in the shared exploration of ideas, concepts and fundamental principles of visual art through direct studio practice. Students design and produce a variety of projects both individually and collaboratively that incorporate skill building, problem solving and critical process. Projects engage students in interdisciplinary investigations of concepts and encourage them to exploit the expressive potential of varied media techniques. The topics, techniques and methods vary with each semester depending on the professional practice and passion of the faculty and transdisciplinary topic-based approaches. Students develop their own ideas and voice in relation to the material and themes being presented by faculty. Students will develop the ability to maintain a dialogue between making and thinking that requires both technical and critical competencies. Expected to be offered: Fall and Spring semesters

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

**Equivalencies: ART 115FA**

## ART 120 STUDIO ART PRACTICE 4 Credit

Studio Art Practice is a first year experience in the art major/minor that presents a rigorous investigation of conceptual, technical, and critical skills common to diverse areas of creative production. Students explore methods, materials, tools and concepts in the areas of surface (2-dimensional), space (3-dimensional), and time (4-dimensional), both independently and in relationship to one another. Traditional strategies and experimental approaches are utilized for skill building and the transformation, development and interconnection of ideas towards the realization of art projects. Students are challenged to design and produce a variety of smaller assignments and larger complex projects both individually and collaboratively. Students will develop the ability to maintain a dialogue between making and thinking that requires both technical and critical competencies.

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Attributes: Fulfills ELA Fine Arts**

**Course Offerings: Hybrid, Lecture, Web Based**

## ART 122 DRAWING I 3 Credit

Exploration of media, techniques, line, form, space, color, composition and personal expression. Emphasis on linking content with appropriate expression.

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Attributes: Fulfills ELA Fine Arts**

**Course Offerings: Hybrid, Lecture, Web Based**

## ART 123 CALLIGRAPHIC STUDIES 1 Credit

This course introduces students to calligraphy as both an art form and a commercial medium. Students will have exposure to hand lettering techniques, alphabets, and graphic art methods without the use of Computer Aided Design (CAD).

**Grade Mode: Standard Letter, Pass/Fail**

**Course Offerings: Hybrid, Lecture**

## ART 192 SPECIAL WORKSHOPS IN ART 1-3 Credit

Expected to be offered: Sufficient demand

**Grade Mode: Standard Letter, Audit, CEU, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

## ART 200 PAINTING I 3 Credit

Introduction to painting and related media. Exploration of basic aesthetic and technical concepts in painting. Understanding and developing individual stylistic tendencies, linking them and content with appropriate expression.

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Attributes: Fulfills ELA Fine Arts**

**Course Offerings: Hybrid, Lecture, Web Based**

## ART 205 PRINTMAKING I 3 Credit

Introduction to basic techniques of relief and intaglio printmaking.

**Pre-requisite: ART 120, ART 122**

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture**

## ART 221 CERAMICS I 3 Credit

Introduction to clay as a historical and contemporary art-making medium. Basic exploration of hand-building, throwing, glazing and surface treatment.

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Attributes: Fulfills ELA Fine Arts**

**Course Offerings: Hybrid, Lecture**

## ART 222 DRAWING II 3 Credit

Continued exploration in drawing with a variety of media. Emphasis on the development of a personal artistic style.

**Pre-requisite: ART 122**

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture**

## ART 230 WATCHING ART (FILM) 1 Credit

Seeing IS Believing; Come share in the experience of, and inquiry into, the exciting world of film. Explore the visual and sensory delights behind some of the film industry's shining moments through animation, documentaries, art house and even horror. Be awakened to a new level of appreciation for films and the movie making process. You will be exposed to a broad range of films and subject matter. Critical inquiry, writing and discussion will deepen our exploration. Each 1 credit offering explores a specific artist, subject, theme, technique, and/or context. Courses run for 5 weeks beginning in week 1, week 6 and week 11.

**Grade Mode: Standard Letter, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

## ART 255 PHOTOGRAPHY I 3 Credit

The use of the camera as a creative tool for beginners in photography. Basic photo-lab chemistry for the processing of black and white film and prints. Camera required.

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Attributes: Fulfills ELA Fine Arts**

**Course Offerings: Hybrid, Lecture, Web Based**

**ART 280 ART HSTRY: ANCIENT - MEDIEVIL 3 Credit**

Broad scope of artistic development from the Paleolithic era through the Middle Ages.

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

**ART 281 ART HSTRY: RNSSNCE - MODERN 3 Credit**

Broad scope of artistic development from the Renaissance through modern period.

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

**ART 292 SPECIAL TOPICS IN ART 1-3 Credit**

Expected to be offered: Every semester

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

**ART 300 PAINTING II 3 Credit**

Continued exploration of painting techniques, materials, and traditional and nontraditional approaches. Emphasis on linking content with form in developing a personal expression.

**Pre-requisite: ART 200, ENG 117**

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture**

**ART 305 PRINTMAKING II 3 Credit**

Further exploration of printmaking processes and advanced techniques.

**Pre-requisite: ART 205, ENG 117**

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture**

**ART 321 CERAMICS II 3 Credit**

Further exploration of the ceramic process including hand building and throwing, and glazes and firing technology.

**Pre-requisite: ART 221, ENG 117**

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture**

**ART 322 LIFE DRAWING I 3 Credit**

Study of the live model in the Renaissance tradition. Development of technical and perceptual skills as well as aesthetic awareness of the human form to enhance expression of the artist's ideas. Emphasis on developing drawing skills throughout.

**Pre-requisite: ENG 117, ART 122**

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture**

**ART 355 PHOTOGRAPHY II 3 Credit**

Further exploration into the use of the camera and photo process as creative tools for personal expression.

**Pre-requisite: ART 255, ENG 117**

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

**ART 360 ART OF THE BOOK 3 Credit**

Introduction to artists' books and bookmaking. Exploration of traditional and contemporary approaches, techniques and materials through the creation of artists' books. Personal expression linking form and content emphasized.

**Pre-requisite: ENG 117**

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

**ART 392 SPECIAL TOPICS: 1-6 Credit**

Expected to be offered: Every semester

**Pre-requisite: ENG 117**

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

**ART 392T ART TRAVEL 1-6 Credit**

Opportunity to experience art and culture through travel. Check with the Art faculty about special opportunities. Expected to be offered: Once a year

**Grade Mode: Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

**ART 397 FIELD EXPERIENCE 1-3 Credit**

Independent art research, production and/or application that involves, and depends on, working in the field and may include travel. Initial proposal includes detailed plan to complete and present a final project manifesting the essence of the learning experience. Pass/Fail grading.

**Pre-requisite: Consent of instructor**

**Grade Mode: Other to Include Option of IP, Pass/Fail**

**Course Offerings: IN/FE/Rsrch/Thsis/Prjct/Capstn**

**ART 422 LIFE DRAWING II 3 Credit**

Further exploration of drawing and the study of the human form.

**Pre-requisite: ART 322, ENG 117**

**Grade Mode: Standard Letter, Audit, Pass/Fail**

**Course Offerings: Hybrid, Lecture**

**ART 475 ADVANCED STUDIO PROJECT 1-6 Credit**

This is an advanced independent studio course. The student will propose and complete a body of work that involves critical investigation of materials, techniques and concepts as well as explorations in creative process. Written proposals of the project are due at the start of the semester and must be accepted by faculty. Written and oral self-critiques as well as ongoing journaling and regular critiques with faculty and peers will be performed.

**Pre-requisite: ENG 117**

**Grade Mode: Pass/Fail**

**Course Offerings: IN/FE/Rsrch/Thsis/Prjct/Capstn**

**ART 485 CAREERS IN ART SEMINAR 3 Credit**

Capstone seminar course designed to increase students' awareness of available career opportunities and resources, and to assist in the development of a strategy for achieving their career goals in the visual arts through the introduction of professional business practices and marketing skills. Pass/Fail grading. Pre-requisite: Junior or senior standing or Consent of instructor

**Pre-requisite: ENG 117**

**Restrictions: Enrollment limited to students with a classification of Junior or Senior**

**Grade Mode: Other to Include Option of IP, Pass/Fail**

**Course Offerings: Hybrid, Lecture, Web Based**

**ART 495 INTERNSHIP 1-15 Credit**

Provides opportunities to develop skills, knowledge and hands-on experience in areas of art research, production and/or application in a professional setting and may involve community service and/or an apprenticeship. Pass/Fail grading. Pre-requisite: Consent of instructor

**Pre-requisite: ENG 117**

**Grade Mode: Other to Include Option of IP, Pass/Fail**

**Course Offerings: IN/FE/Rsrch/Thsis/Prjct/Capstn**

**ART 498 SENIOR THESIS I 1-6 Credit**

Capstone project for art majors/fine art majors in their senior year. Senior thesis involves creating a final body of work and completing a public exhibit and presentation. Student works closely with a senior thesis committee made up of art professionals and faculty. Pass/Fail Grading.

Pre-requisite: Consent of instructor

**Pre-requisite: ENG 117**

**Grade Mode: Pass/Fail, Other to Include Option of IP**

**Course Offerings: Senior Project/Research, IN/FE/Rsrch/Thsis/Prjct/  
Capstn**

**ART 499 SENIOR THESIS II 1-6 Credit**

Senior Thesis II is designed for Fine Arts Concentration students to allow deeper exploration and further development of the Senior Thesis Project.

Senior Thesis is a capstone project involving creating a body of work and completing a public exhibit and presentation. Pass/Fail grading Senior standing or consent of instructor required

**Pre-requisite: ART 498, ENG 117**

**Restrictions: Enrollment limited to students with a classification of Senior**

**Grade Mode: Pass/Fail**

**Course Offerings: Senior Project/Research, IN/FE/Rsrch/Thsis/Prjct/  
Capstn**