

DRAMA (DRM)

DRM 112 INTRO TO DRAMATIC LITERATURE 3 Credit

American theater and media arts have been influenced principally from Western European traditions and practices. However, unique viewpoints and styles have come from the minds of talented American artists who have been influenced by a wide of array of world cultures. American Theater and Media Arts Traditions will examine those forms and practices that are uniquely American as well as examining the origins of and influences on those forms. Although live theater in America is an outgrowth of the European theatrical tradition, movies and television are art forms that were developed in the United States. All three of these story-telling forms will be experienced. Students will study the development of these forms from their inception to the present. Students will explore landmark works while placing these works within the social and political context of the times in which they were produced.

Grade Mode: Standard Letter, Audit, Pass/Fail

Course Offerings: Hybrid, Lecture, Web Based

Equivalencies: DRM 112FA

DRM 118 INTRO TO TECHNICAL THEATER 3 Credit

Introduction to Technical Theatre provides a practical and theoretical survey of the tools and techniques involved in Modern American Theatre. The course is divided into equal parts class room lecture and technical laboratory.

Grade Mode: Standard Letter

Course Attributes: Fulfills ELA Fine Arts

Course Offerings: Hybrid, Lecture, Web Based

DRM 120 INTRODUCTION TO ACTING 3 Credit

Theatrical performance is a time honored method of teaching the fundamentals of theater. While the non-performance based study of theatrical history and appreciation of theater's many forms is an essential component of theatrical study, mounting and participating in all aspects of live performance is an irreplaceable experience. Performance-Based Theatrical Expression will allow students to explore a wide range of theatrical pieces and styles. Students will be expected to participate in live University of Great Falls theater performances as either actors or crew.

Grade Mode: Standard Letter, Audit, Pass/Fail

Course Attributes: Fulfills ELA Fine Arts

Course Offerings: Hybrid, Lecture, Web Based

Equivalencies: DRM 120FA

DRM 121 THEATRE PERFORMANCE:ACTING 1-2 Credit

Students may receive credit for acting in University productions. May be repeated to a total of six credits.

Grade Mode: Standard Letter, Audit, Pass/Fail

Course Offerings: Hybrid, Lecture, Web Based

DRM 123 THEATRE PERFORMANCE: CREW 1-2 Credit

Students may receive credit for work on the stage crew in University productions. May be repeated to a total of six credits.

Grade Mode: Standard Letter, Audit, Pass/Fail

Course Offerings: Hybrid, Lecture, Web Based

DRM 225 MUSICAL THEATRE PERFORMANCE 3 Credit

Various performance techniques will be developed to express character, emotion and action in musical theatre performance. Students will study and learn songs from many different styles and eras of Musical Theatre; operetta, the golden era and modern musical theatre and "pop" musicals. Students will learn the difference between performing in a production and performing an audition. Students who complete this course will develop an understanding of their musical strengths and weaknesses and begin to develop a portfolio of songs for auditions.

Pre-requisite: DRM 120FA, MUS 155, MUS 121

Grade Mode: Standard Letter

Course Offerings: Hybrid, Lecture, Web Based

DRM 230 THEATRE LAB I 3 Credit

Students will work collaboratively to create a piece of devised theatre. Students will write, direct, perform and promote the production. Subject matter and performance style will change from class to class. Emphasis will be placed on furthering theories learned in Intro to Acting and Dramatic Literature.

Pre-requisite: DRM 112FA, DRM 120FA, DRM 118FA

Grade Mode: Standard Letter

Course Offerings: Lab, Hybrid, Web Based

DRM 240 THEATRE & BUS ARTS PRACTICUM 1 Credit

Students will assess their problem-solving and teamwork skills in conjunction with an approved University activity. May be repeated up to three times for credit.

Pre-requisite: DRM 112FA, DRM 120FA, DRM 118FA

Grade Mode: Standard Letter, Pass/Fail

Course Offerings: Hybrid, Lecture, Web Based

DRM 292 SPECIAL TOPICS IN DRAMA 1-6 Credit

Course may be repeated with a different topic. Expected to be offered: Sufficient Demand

Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer

Course Offerings: Hybrid, Lecture, Web Based

DRM 300 THEATRE HISTORY 3 Credit

Students will study various eras, styles and theories of theatre through the ages. A survey of the major developments of the theatre from primitive beginnings to the 20th century. The class will also serve as an upper-level writing course.

Pre-requisite: ENG 117

Grade Mode: Standard Letter

Course Offerings: Hybrid, Lecture, Web Based

DRM 310 THEATRE LAB II 3 Credit

Students will take a stronger leadership position with the Theatre Lab I class. Focus will be on furthering the concepts from either Playwriting or Directing class.

Pre-requisite: ENG 117, DRM 230, DRM 330, DRM 370

Grade Mode: Standard Letter

Course Offerings: Lab, Hybrid, Web Based

DRM 330 WRITING FOR STAGE OR FILM 3 Credit

Introduction to the basics of storytelling and the creation of dramatic texts using both organic and formulaic models. Students will learn to observe the world for meaning, build characters, place characters in settings, write monologues, create dialogue between characters, and lay the groundwork for longer, more substantive work. Students will write several short pieces and one full play/screenplay.

Pre-requisite: ENG 117, DRM 112FA, DRM 120FA, DRM 112, DRM 120

Grade Mode: Standard Letter

Course Offerings: Hybrid, Lecture, Web Based

DRM 370 DIRECTING 3 Credit

Students will learn the basics of directing actors in a play. Techniques will be discussed and put into practice for analyzing a script, working with actors, and assembling a rehearsal schedule. Students who complete this course will have the confidence to come up with practical solutions to problems that arise during the course of directing a play.

Pre-requisite: ENG 117, DRM 112FA, DRM 120FA

Grade Mode: Standard Letter

Course Offerings: Hybrid, Lecture, Web Based

DRM 392 SPECIAL TOPICS: DRAMA 1-6 Credit

Pre-requisite: ENG 117

Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer

Course Offerings: Hybrid, Lecture, Web Based