## **MUSIC (MUS)**

## MUS 102 FUNDAMENTALS OF MUSIC 3 Credit

Designed for students with little or no musical background, the course introduces rudimentary concepts and terminology of music theory. Helpful as an adjunct to music performance and as a preparation to additional study of music theory.

Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer

Course Attributes: Fulfills ELA Fine Arts Course Offerings: Lecture, Internship

MUS 110 APPREC OF MUSIC OF WESTERN CIV 3 Credit

This course will examine the development of Western civilization through the point of view of musical expression. The course is concerned with the interaction of music with man's history and culture. Students will become familiar not only with a variety of musical works & styles from the past, but also with the various social, cultural, political, and economic forces that shaped the diverse musical history of selected historic eras. Expected to be offered: Fall and Spring semesters Distance learning: Spring semesters

Grade Mode: Standard Letter, Audit, Homestudy, Pass/Fail, Transfer

Course Attributes: Fulfills ELA Fine Arts Course Offerings: Lecture, Web Based

Equivalencies: MUS 110FA

MUS 111 PIANO IN CLASS I 1 Credit

Class piano is designed for beginning piano students; develops music reading, piano playing, and aural skills. Includes sight reading, repertoire studies, harmonization, playing by ear, improvising, transposing, technical exercises, and rhythmic drills.

Grade Mode: Standard Letter, Audit, Homestudy, Pass/Fail, Transfer

Course Attributes: Fulfills ELA Fine Arts Course Offerings: Lecture, Web Based MUS 112 PIANO IN CLASS II 1 Credit

A continuation of Piano in Class I, develops music reading, piano playing, and aural skills. Includes sight reading, repertoire studies, harmonization, playing by ear, improvising, transposing, technical exercises, and rhythmic

Grade Mode: Standard Letter, Audit, Homestudy, Pass/Fail, Transfer

Course Attributes: Fulfills ELA Fine Arts Course Offerings: Lecture, Web Based

MUS 115 MUSIC EXPRES THROUGH PERF 3 Credit

This course allows students to gain the knowledge and confidence to perform a wide range of styles on their preferred performance medium. Students will be required to take private instruction either vocally or on their instrument of choice. Students will also be expected to participate in a University ensemble, and complete their participation in this course through a performance seminar which will include all students enrolled in this course. This is a three-legged stool that insures students will have the opportunity to delve into the full range of the performance experience and fulfill the vision for the core of insuring students receive a wellrounded liberal arts education.

**Grade Mode: Standard Letter** 

Course Attributes: Fulfills ELA Fine Arts

**Course Offerings: Lecture** Equivalencies: MUS 115FA

MUS 121 PRIVATE MUSIC LESSONS 1-3 Credit

Available in vocal, keyboards, woodwinds, brass, percussion, and strings. Grade Mode: Standard Letter, Audit, Homestudy, Pass/Fail, Transfer

Course Attributes: Fulfills ELA Fine Arts Course Offerings: Lecture, Web Based

MUS 147 ARGO PERCUSSION ENSEMBLE 1 Credit

The UP Argo Percussion Ensemble consists of experienced and novice musicians alike and is committed to providing opportunities for the exploration of mallet percussion, battery percussion, and timpani in both ensemble and solo settings. This chamber ensemble studies and performs music composed specifically for the percussion family as well as transcriptions adaptable to percussion. The ensemble utilizes the standard compliment of percussion instruments as well as nontraditional, hand made, and found objects. The mission of the ensemble is to expose students and audiences to traditional and cutting edge repertoire.

Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer

Course Attributes: Fulfills ELA Fine Arts Course Offerings: Lecture, Web Based

MUS 149 UNIVERSITY JAZZ ENSEMBLE 1 Credit

Participation in the Jazz Ensemble and for all public appearances.

Audition required.

Grade Mode: Standard Letter, Audit Course Attributes: Fulfills ELA Fine Arts

MUS 151 UNIVERSITY CONCERT BAND 1 Credit

Community Concert band is open to college students and the general public who enjoy playing a musical instrument. Audition required

Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer

Course Attributes: Fulfills ELA Fine Arts Course Offerings: Lecture. Web Based

MUS 153 YOUTH ORCHESTRA 1 Credit

Participation in the Great Falls Youth Orchestra as a preparation for being

in the Great Falls Symphony Audition required

Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer

Course Attributes: Fulfills ELA Fine Arts

Course Offerings: Lab, Senior Project/Research, Lecture, Internship, IN/ FE/Rsrch/Thsis/Prjct/Capstn, Research, Special Topics/Problems, Web

MUS 155 UNIVERSITY CHOIR 1 Credit

Participation in the University Choir and performing in all concerts.

Audition required.

Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer

**Course Attributes: Fulfills ELA Fine Arts** Course Offerings: Lecture, Web Based MUS 157 SYMPHONIC CHOIR 1 Credit

Participation in Great Falls Symphony Choir. Audition required

Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer

Course Attributes: Fulfills ELA Fine Arts Course Offerings: Lecture, Web Based

MUS 159 SYMPHONY ORCHESTRA 1-3 Credit

Participation in Great Falls Symphony Orchestra. Audition required

Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer

Course Attributes: Fulfills ELA Fine Arts Course Offerings: Lecture, Web Based

MUS 250 ELEMENTARY SCHOOL MUSIC 2 Credit

Study of melodic, harmonic, and rhythmic elements of music along with the methods of teaching elementary music. Designed for elementary

classroom teachers only.

Grade Mode: Standard Letter, Audit, Homestudy, Pass/Fail, Transfer Course Offerings: Lecture, Web Based

MUS 292 SPECIAL TOPICS 1-6 Credit

**Grade Mode: Standard Letter Course Offerings: Lecture**